REWORKING GEORGIC
9-10 September
The Alumni Room, School of English, University of Leeds

PROVISIONAL PROGRAMME

Programme At A Glance:

MONDAY 9th

9.00 – 9.45  Registration/Tea and Coffee
9.45 – 10.00 Welcome/Housekeeping
10.00 – 11.00 Opening Keynote: David Fairer
11.00 – 11.30 Tea and Coffee Break
11.30 – 12.45 Panel 1: Defining Genres
12.45 – 1.30 Lunch
1.30 – 2.45  Panel 2: Eighteenth-Century Georgic
2.45 – 3.15  Tea and Coffee Break
3.15 – 4.30  Panel 3: American Georgic
4.30 – 5.30  Keynote: Sue Edney
5.30 – 6.15  Buffet Supper
6.15 – 7.00  Walk to The Leeds Library for 6.30 Drinks Reception
7.00 – 8.30  Reading: Modern Georgics

TUESDAY 10th

9.30 – 10.45 Panel 4: Un/Sustainable Georgic
10.45 – 11.15 Tea and Coffee Break
11.15 – 12.30 Panel 5: Healthy and Unhealthy Georgic
12.30 – 1.15 Lunch
1.15 – 2.30  Panel 6: Georgic 1790-1820
2.30 – 2.45  Tea and Coffee Break
2.45 – 4.00  Panel 7: Intellectual, Literary, and Manual Labours
4.00 – 5.00  Closing Keynote: Greg Garrard
MONDAY 9 SEPTEMBER

9am – 9.45am
Alumni Room & Seminar Room 5
Registration/Tea and Coffee

9.45am – 10am
Alumni Room
Welcome and Housekeeping

10am – 11.00am
Alumni Room
Opening Keynote: David Fairer (University of Leeds)
‘Impolite Georgic’
Chair: Tess Somervell

11am – 11.30am
Alumni Room & Seminar Room 5
Tea and Coffee Break

11.30am – 12.45pm
PANEL SESSION 1

1. DEFINING GENRES
Alumni Room
Chair: Sue Edney

Juan Christian Pellicer
What is Georgic? Eight Easy Theses

Archie Cornish
The Endless Work of Georgic in Spenser’s Epic Similes

Terry Gifford
What is Georgic’s Relation to Pastoral?

12.45pm – 1.30pm
Lunch
Douglas Jefferson Room

1.30pm – 2.45pm
PANEL SESSION 2

2. EIGHTEENTH-CENTURY GEORGIC
Alumni Room
Chair: David Fairer
Liz Bellamy  ‘CELESTIAL Liquor’ or ‘acid juice’: Drinking identity in early eighteenth-century England

James Fisher  The Georgic Conceit: Knowledge & Labour in Eighteenth-Century Agricultural Manuals

Paddy Bullard  What Book History Can Tell Us About Eighteenth-Century Georgic Poetry

2.45pm – 3.15pm  Tea and Coffee Break
Alumni Room & Seminar Room 5

3.15pm – 4.30pm  PANEL SESSION 3

3. AMERICAN GEORGIC
Alumni Room
Chair: Greg Garrard

Harriet Tarlo  The burning hayrick: Georgic reversals in Rachel Blau DuPlessis’s *Days and Works*

Juan Christian Pellicer  How is *Walden* georgic?

Shu-ching Chen  Agricultural Life Writing of David Mas Masumoto

4.30pm – 5.30pm  Keynote: Sue Edney (University of Bristol)
The Georgic Environment and Why It Matters’
  Chair: Terry Gifford

5.30pm – 6.15pm  Buffet Supper
Douglas Jefferson Room & Foyer

6.15pm – 7pm  Walk to The Leeds Library for 6.30pm Drinks Reception

7pm – 8.30pm  Modern Georgics: A Reading of Poetry and Prose
The Leeds Library
TUESDAY 10 SEPTEMBER

9.30am – 10.45am  PANEL SESSION 4

4. UN/SUSTAINABLE GEORGIC
Alumni Room
Chair: Pippa Marland

Giulia Lepori  Notes from the Field: Writing in/with a Permacultural Site
Serena Chou  No Hoe Farming: Organic Alchemy and/as Georgic in Wendy Johnson's *Gardening at the Dragon's Gate*
Penelope Hines  Morris ‘prizes...the Motherhood of the Earth’: The ‘home-spun Georgics’ of Red House

10.45am – 11.15am  Tea and Coffee Break
11.15am – 12.30pm  PANEL SESSION 5

5. HEALTHY AND UNHEALTHY GEORGIC
Alumni Room
Chair: Philipp Erchinger

Todd Borlik  The Georgic and Renaissance Pest Control
Botsa Katara  Beckett’s Diseased Bodies, and Barren Nature

12.30pm – 1.15pm  Lunch
*Douglas Jefferson Room*

1.15pm – 2.30pm  PANEL SESSION 6

6. GEORGIC 1790-1820
Alumni Room
Chair: Tess Somervell

Rayna Rosenova: Versions of Pastoral in Women’s Poetry: Charlotte Smith’s and Mary Robinson’s Visions and Revisions

Caroline Dauphin: From Suzanne Verdier to Anna Barbauld: an ecofeminist revolution of the *Georgics* across the Channel

Barbara Witucki: Frances Burney Looks Inside Eclogue and Georgic

2.30pm – 2.45pm Tea and Coffee Break
*Alumni Room & Seminar Room 5*

2.45pm – 4pm PANEL SESSION 7

7. INTELLECTUAL, LITERARY, AND MANUAL LABOURS

*Alumni Room*
Chair: Paddy Bullard

Jack Thacker: *Georgics ‘In Extremis’: Seamus Heaney’s District and Circle*

Philipp Erchinger: Growing Work: Life, Labour, and Ecology in Thomas Hardy

Lucy Cheseldine: Translating the Soil: Transitions of Labour in Donald Hall’s *Life Work*

4pm – 5pm Closing Keynote: Greg Garrard (University of British Colombia)

‘“Intermittent Hopefulness”: Derek Jarman and Alex Wilson’s Gay Urban Georgic’

Chair: Pippa Marland