

**REWORKING GEORGIC**  
9-10 September  
The Alumni Room, School of English, University of Leeds

**PROVISIONAL PROGRAMME**

Programme At A Glance:

**MONDAY 9<sup>th</sup>**

9.00 – 9.45	Registration/Tea and Coffee
9.45 – 10.00	Welcome/Housekeeping
10.00 – 11.00	Opening Keynote: David Fairer
11.00 – 11.30	Tea and Coffee Break
11.30 – 12.45	Panel 1: Defining Genres
12.45 – 1.30	Lunch
1.30 – 2.45	Panel 2: Eighteenth-Century Georgic
2.45 – 3.15	Tea and Coffee Break
3.15 – 4.30	Panel 3: American Georgic
4.30 – 5.30	Keynote: Sue Edney
5.30 – 6.15	Buffet Supper
6.15 – 7.00	Walk to The Leeds Library for 6.30 Drinks Reception
7.00 – 8.30	Reading: Modern Georgics

**TUESDAY 10<sup>th</sup>**

9.30 – 10.45	Panel 4: Un/Sustainable Georgic
10.45 – 11.15	Tea and Coffee Break
11.15 – 12.30	Panel 5: Healthy and Unhealthy Georgic
12.30 – 1.15	Lunch
1.15 – 2.30	Panel 6: Georgic 1790-1820
2.30 – 2.45	Tea and Coffee Break
2.45 – 4.00	Panel 7: Intellectual, Literary, and Manual Labours
4.00 – 5.00	Closing Keynote: Greg Garrard

# MONDAY 9 SEPTEMBER

9am – 9.45am  
*Alumni Room &  
Seminar Room 5*

**Registration/Tea and Coffee**

9.45am – 10am  
*Alumni Room*

**Welcome and Housekeeping**

10am – 11.00am  
*Alumni Room*

**Opening Keynote:** David Fairer (University of Leeds)  
'Impolite Georgic'  
Chair: Tess Somervell

11am – 11.30am  
*Alumni Room &  
Seminar Room 5*

**Tea and Coffee Break**

11.30am –  
12.45pm

**PANEL SESSION 1**

1. DEFINING GENRES

*Alumni Room*

Chair: Sue Edney

Juan Christian Pellicer      What is Georgic? Eight Easy Theses

Archie Cornish      The Endless Work of Georgic in Spenser's Epic Similes

Terry Gifford      What is Georgic's Relation to Pastoral?

12.45pm – 1.30pm      **Lunch**  
*Douglas Jefferson  
Room*

1.30pm – 2.45pm      **PANEL SESSION 2**

2. EIGHTEENTH-CENTURY GEORGIC

*Alumni Room*

Chair: David Fairer

- Liz Bellamy 'CELESTIAL Liquor' or 'acid juice': Drinking identity in early eighteenth-century England
- James Fisher The Georgic Conceit: Knowledge & Labour in Eighteenth-Century Agricultural Manuals
- Paddy Bullard What Book History Can Tell Us About Eighteenth-Century Georgic Poetry

2.45pm – 3.15pm **Tea and Coffee Break**  
*Alumni Room & Seminar Room 5*

3.15pm – 4.30pm **PANEL SESSION 3**

3. AMERICAN GEORGIC

*Alumni Room*

Chair: Greg Garrard

- Harriet Tarlo The burning hayrick: Georgic reversals in Rachel Blau DuPlessis's *Days and Works*
- Juan Christian Pellicer How is *Walden* georgic?
- Shu-ching Chen Agricultural Life Writing of David Mas Masumoto

4.30pm – 5.30pm **Keynote:** Sue Edney (University of Bristol)  
*Alumni Room* 'The Georgic Environment and Why It Matters'  
 Chair: Terry Gifford

5.30pm – 6.15pm **Buffet Supper**  
*Douglas Jefferson Room & Foyer*

6.15pm – 7pm **Walk to The Leeds Library for 6.30pm Drinks Reception**

7pm – 8.30pm **Modern Georgics: A Reading of Poetry and Prose**  
*The Leeds Library*

## TUESDAY 10 SEPTEMBER

9.30am – 10.45am **PANEL SESSION 4**

### 4. UN/SUSTAINABLE GEORGIC

*Alumni Room*

Chair: Pippa Marland

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|----------------|---|
| Giulia Lepori  | Notes from the Field: Writing in/with a Permacultural Site  |
| Serena Chou    | No Hoe Farming: Organic Alchemy and/as Georgic in Wendy Johnson's <i>Gardening at the Dragon's Gate</i> |
| Penelope Hines | Morris 'prizes...the Motherhood of the Earth': The 'home-spun Georgics' of Red House                    |

10.45am – **Tea and Coffee Break**

11.15am

*Alumni Room &  
Seminar Room 5*

11.15am – **PANEL SESSION 5**

12.30pm

### 5. HEALTHY AND UNHEALTHY GEORGIC

*Alumni Room*

Chair: Philipp Erchinger

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|---------------|---|
| Todd Borlik   | The Georgic and Renaissance Pest Control  |
| Alison Martin | "Struggle. Weeds. Death and Loss. Success and Reward.": The Politics of the Georgic in Vita Sackville-West's <i>The Garden</i> (1946) |
| Botsa Katara  | Beckett's Diseased Bodies, and Barren Nature  |

12.30pm – 1.15pm **Lunch**

*Douglas Jefferson  
Room*

1.15pm – 2.30pm **PANEL SESSION 6**

### 6. GEORGIC 1790-1820

*Alumni Room*

Chair: Tess Somervell

Rayna Rosenova            Versions of Pastoral in Women's Poetry:  
Charlotte Smith's and Mary Robinson's Visions and Revisions

Caroline Dauphin            From Suzanne Verdier to Anna Barbauld: an ecofeminist revolution of  
the *Georgics* across the Channel

Barbara Witucki            Frances Burney Looks Inside Eclogue and Georgic

2.30pm – 2.45pm    **Tea and Coffee Break**  
*Alumni Room &*  
*Seminar Room 5*

2.45pm – 4pm            **PANEL SESSION 7**

7. INTELLECTUAL, LITERARY, AND MANUAL LABOURS

*Alumni Room*

Chair: Paddy Bullard

Jack Thacker            Georgics 'In Extremis': Seamus Heaney's *District and Circle*

Philipp Erchinger            Growing Work: Life, Labour, and Ecology in Thomas Hardy

Lucy Cheseldine            Translating the Soil: Transitions of Labour in Donald Hall's *Life Work*

4pm – 5pm            **Closing Keynote:** Greg Garrard (University of British Columbia)  
*Alumni Room*            "'Intermittent Hopefulness": Derek Jarman and Alex Wilson's Gay  
Urban Georgic'  
Chair: Pippa Marland